Michif Language and the Arts Grant Application

Métis Nation British Columbia's (MNBC) Ministry of Culture, Heritage and Language (MoCHL) is offering Michif Language and the Arts Grants (MLAG) focused on delivering funding to individuals in BC who are artists and Michif language learners. The purpose of these grants is to support artists, language learners and language champions to engage in activities and produce artwork that showcases Michif languages.

Approved projects are eligible for grants *up to* \$10,000.00. Applications are due March 30th, 2025 at 4:30pm. Please note this date as the deadline is unable to be extended. Grants will be delivered to successful applicants in three instalments, from April 2025 to March 2026. If you are interested in applying, prospective applicants are encouraged to contact chl@mnbc.ca for help with planning and completing their applications.

Click here to download the Funding Guide.

Application Checklist

☐ Completed application form
☐ Completed workplan
☐ Completed budget
\square Community support letter: A letter from a member of the community who will be
served by the learning initiative, who is not the primary contact, project lead
or any person who will be paid as a result of the grant being awarded
☐ A copy of the MNBC Citizenship ID of the Primary Applicant
\square Samples of the applicant's previous work demonstrating skills relevant to the
proposed project

Primary Applicant Information

First Name		Last Name		
Email Address		Pho	ne Number	
Street Name and Number (If s	same as abc	ove, I	eave blank)	
City/Town			Postal Code	
*MNBC Citizenship Card Num	nber			
* Please include a photocopy	of your card	d in y	your supportin	ng documents.
Please list any collaborators w MNBC (grant writers, project te	•			, ,
Full Name	Relationship to Grant Application		Grant	Email Address
Please describe your experier on grant funds. If you do not h you have in place to support tl distributing funds and reportin	ave any prio he success o	or exported in the second of t	perience, plea is grant (in par	se describe what supports

Please describe your experience engaging with Michif language learning: learning from language resources, learning from teachers (in classes or otherwise), participating in language programming, etc. If you have other skills or experiences in language revitalization that you wish to describe to support the strength and viability of your application, please do so:
Please describe your arts practice and give an example of a project you have previously completed that demonstrates the necessary skills for the project you are proposing in this application:
Please describe how the proposed project will support your learning, with regards to Michif language and your arts practice:

Project Overview

Please describe your Michif Language and the Arts project in a maximum of 4 sentences:
All projects are required to include a minimum of 20 unique words in Michif OR if less language is used, significant educational and promotional content about the Michif language. Please describe how your arts practice will showcase Michif language within the scope of this project and how this requirement will be met:
Please describe the value of your Michif Language and the Arts project for your community in a maximum of 2 sentences:
Please describe how your project will be exhibited or distributed to the public and/or the Métis community (projects without obvious public engagement must explicitly state this in their workplan):

		nguage Revitalization Plan.
ease list any measurabl	e outputs for your project:	
Dutput	Measurement	Total
e.g. Michif Songs	Number of songs	5 songs
-		ect be able to learn or experien
ith regards to Michif land	guage and Métis culture and/o	or arts?

Please list your intended project team members (including language speakers):

Name	Role	Qualifications	Email Address
	e.g. Elder/Speaker	First language	
		speaker	
Language Ir	nformation		
Select one of the follo	owing as the target lang	luage for your project:	
☐ Northern/C	ree Michif		
☐ Southern/H	leritage Michif		
☐ Michif Fren	_		
DI : 1 II	C.I.		
·	ames of language speal		· · · · ·
	ent in, and indicate whe oosed project. Please d	•	· ·
the project:	Josed project. Please d	escribe now the speak	er(s) wiii be erigaged iii
ine project.			

Other than speakers, what language resources will you use to bring language learning into
your project? (E.g. Experienced intermediate speakers, existing lesson materials,
audio/video recordings of speakers, etc.)

Workplan

Please use the table below to write down your key dates and key activities for this project. See Funding Guide Appendix B for an example Workplan.

Start Date	End Date	Task Description

Budget

Please use the table below to describe your expenses for this project. See the Funding Guide for details on eligible expenses, and Appendix C for a sample budget.

Expense Type	Expense Details	Cost
	Please explain how the expenses are being calculated. For example: <i>Teaching fees = 2hr session X \$50/hr x 3 sessions = \$300.00</i>	(Written as: \$XXX.00)
Staff Wages		
Elder/Speaker Honoraria		
Honoraria for Elder Support		
Participant Honoraria		
Contractor Fees (Max 30% of total budget)		
Administration Fees (Max 10% of total budget)		
Space Rental		
Supplies & Equipment		
Food/Beverage		
Acquisition or Licensing Fees		
Subscription Fees		
Travel Expenses (Max 25% of total budget)		
Other Expenses		
Other Expenses		
Other Expenses		

TOTAL COST OF PROJECT:	\$
ANY IN-KIND FUNDS/OTHER FUNDING BEING CONTRIBUTED (IF APPLICABLE)	\$
TOTAL FUNDING AMOUNT BEING REQUESTED AS PART OF THE MICHIF LANGUAGE AND THE ARTS GRANT	\$

Signatures

Primary Contact Signature	Name	Email	Date

Thank you for completing the application. Please send your application in PDF format to chl@mnbc.ca. Funding decisions will be finalized and communicated in March 2025. For questions, please reach out to the Ministry of Culture, Heritage and Language, at chl@mnbc.ca. Maarsii!

APPENDIX A – EXAMPLE WORKPLAN

Start Date	End Date	Task Description
April 2025	May 2025	Writing and translation: Write English version of songs (music and words). Travel to visit Elder in Manitoba to translate songs. (40 hours for artist, 20 hours for Elder)
May 2025		Images: take photos with Elder on the land to use in promotion of songs. (1 hour each)
June 2025	August 2025	Song recording: Work in studio to record digital song files. (10 hours studio time)
September 2025		Online promotion of songs: upload to digital platforms, promote via social media. (5 hours artist time)
October 2025		Concert: small concert to showcase songs to local community at the MCC office. (2 hours artist time)

APPENDIX B – EXAMPLE BUDGET

Expense Type	Expense Details	Cost
	Please explain how the expenses are being calculated. For example: <i>Teaching fees = 2hr session X \$50/hr x 3 sessions = \$300</i>	(Written as: \$XXX.00)
Staff Wages	Lead artist wages: \$40/hour X 58 hours	\$2,320.00
Elder/Speaker Honoraria	Elder wages: \$60/hour X 21 hours	\$1,260.00
Honoraria for Elder Support	None	
Participant Honoraria	None	
Travel Fees (Max 25% of total budget)	Travel to Manitoba to visit Elder: Plane \$1,000.00, Hotel for 3 nights \$600	\$1,600.00
Space Rental	Recording in studio: \$100/hour X 10 hours	\$1,000.00

	Concert: None – covered in kind by Chartered Community	
Supplies & Equipment	None	\$500.00
Food/Beverage	None	
Acquisition or Licensing Fees	None	
Subscription Fees	None	
Other Expenses	Protocol gifts and medicines = \$100	\$100.00
Other Expenses		
Other Expenses		
TOTAL COST OF PROJECT:		\$6,780.00
ANY IN-KIND FUNDS/OTHER FUNDING BEING CONTRIBUTED (IF APPLICABLE)		\$
TOTAL FUNDING LEARNING INITIA	\$6,780.00	