

# MÉTIS GAUNTLET WORKSHOP APPLICATION

If you are interested in joining the Métis Gauntlet Workshop Series, **please review the eligibility criteria carefully**. Selected participants will be notified by August 15, 2023.

**Please note that this workshop is for Métis artists with intermediate skills** hand sewing and using mediums such as beading, tufting, quillwork or embroidery. If you are seeking beginner beading, tufting, embroidery or quilling workshops, please follow and register for our [Métis Artist Talks](#) workshops.

The deadline to apply for this workshop series is **August 10, 2023, at 12:00pm (PST)**

## ELIGIBILITY

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To be eligible for the Métis gauntlet workshop series, participants must:

- Be a citizen of MNBC
- Be a current resident of British Columbia.
- Have hand sewing experience, with intermediate or above experience doing embroidery style beading, quill work, tufting, or embroidery.
- Be able to source your own adornment materials and other required materials not provided (see list on the workshop overview)
- Be able to commit 50 - 100 hours over a span of 4 months to completing a pair of gauntlets outside of the regular workshop hours.
- Commit to attending **all** 5 virtual workshops on Wednesday evenings.
- Commit to completing a pair of adorned gauntlets by December 13, 2023.
- Agree to having their gauntlets displayed in an exhibition at the Amelia Douglas Institute in Surrey and shared on the Amelia Douglas Institute's website.

\*Priority will be given to applicants who:

- Meet the eligibility criteria
- Can demonstrate having intermediate skills in their adornment medium of choice (beading, tufting, quillwork, embroidery)
- Are open to teaching/sharing this Métis heritage art in their community
- Have not already had the opportunity to participate in one of MNBC's Culture Heritage and Language Heritage Arts Workshop Series (sash weaving, octopus bag or tobacco bag workshops)

**Important Information for Applicants:**

Please note that these workshops receive many applications and have limited spaces. The estimated time for completion of this pair of gauntlets could take anywhere from 50-100 hours to complete. Participants will be responsible for sewing on their own time outside of classes and holding themselves accountable to meet the workshop series schedule. **Please only apply if you are confident and can commit to dedicating the time required to complete this project and attend the ALL workshops in the given time frame.**

**Participants who drop out or do not finish the workshop during the workshop series may not be considered for future workshop series offered by the Ministry.**

**The workshops will be delivered over Zoom. Participants will be required to learn virtually and follow written instructions.**

\*Mandatory fields

\*Full Name:

\*Full Shipping Address:

Socials (if applicable):

Website (If applicable):

\*E-mail:

\*Phone:

1. \*Are you currently a Métis resident of BC?

Yes or No

2. MNBC Citizenship Number:

3. Which medium are you interested in adorning your gauntlets with (please only select mediums that you have intermediate experience with and/or have completed medium to large scale projects using):

- Beadwork
- Hair tufting
- Quill work
- Embroidery

4. \*Why would you like to make a pair of gauntlets? (150 word limit)

5. Upon completing this class, would you be open to teaching others within your local Métis community how to create a pair of gauntlets?

Yes or No

**Please include photographs of 3 completed pieces that display your skills and ability in the medium you wish to adorn your gauntlets with your application. Applications that do not include photos will be marked as incomplete. These pieces should highlight your commitment to the arts and ability to complete a time-intensive hand sewn project.**

In submitting this application, I acknowledge and agree that:

- I have reviewed and meet the eligibility criteria.
- If chosen, I will be able to dedicate the time needed (50-100 hours) to complete my gauntlets by December 13, 2023.
- I am able to supply my own adornment materials and other required materials for this project.
- I am able to successfully follow written and virtual instructions.
- I will commit to attending every workshop class.
- If chosen as a participant, and my circumstances change so that I am no longer able to participate in the workshop before it begins, I will notify the Ministry of Culture, Heritage and Language as soon as possible so that they can offer my spot to someone else.
- If chosen, I agree to have my gauntlets featured in a temporary exhibition at the Amelia Douglas Institute, and featured in an online exhibition on the Amelia Douglas Institute website and social media.

Applicant Signature:

Applicate Date:

Please submit your application and photographs to [chl@mNBC.ca](mailto:chl@mNBC.ca) by **August 10, 2023, at 12:00pm, PST**. Applications after this deadline will not be considered.

For questions or support filling out the application, please contact: [chl@mNBC.ca](mailto:chl@mNBC.ca)