

# Métis Heritage Arts Workshop Grant Application

The Métis Heritage Arts Workshop Grant aims to support the continuation of Métis heritage arts through community workshops that promote knowledge and skill sharing. Successful applicants can receive up to **\$5,000** of funding for their workshop. Proposals with smaller budgets are still encouraged to apply. For a full description of grant eligibility and selection criteria, please see the Métis Heritage Arts Workshop Grant overview:

[Métis Heritage Arts Workshop Grant Overview](#)

## APPLICANT CHECKLIST

Complete Application Form

Photocopy of MNBC Citizenship Card

Letter of intention

The instructor's Curriculum Vitae (CV) or resume of experience

Examples of previous work in this field

## Personal Information

First Name	Last Name
Email	Phone Number
Street Name and Number	
City/Town	Postal Code
Social Media (if applicable)	Website (if applicable)
*MNBC Citizenship Card Number	

*\* Please include a photocopy of your card in your supporting documents.*

## Project Details

What workshop would you like to host? Please explain your learning objectives (Max 200 words):

What new skills/activities will participants be able to do after taking the workshop? (Max 150 words):

Why is it important for this Métis heritage workshop to be taught in your community? (Max 200 words):

<p>Please provide the full name of the Métis instructor who will be teaching the workshop:</p>	<p>Has your instructor confirmed that they are willing and able to teach?</p> <p><input checked="" type="radio"/> Yes      <input type="radio"/> No</p>
<p>Please explain the knowledge and experience of the instructor planning to teach the workshop? (Max 150 words):</p>	
<p>How many participants will your workshop host? (Priority will be given to projects with 8 or more participants).</p>	<p>Will the workshop participants be Métis living in BC? *</p> <p><input checked="" type="radio"/> Yes      <input type="radio"/> No</p>
<p>Describe how you will recruit participants. Have you already confirmed your participants? (Max 150 words):</p>	
<p>Please specify your relationship to the project (i.e., are you a chartered community wanting to host a workshop, or are you an artist wanting to teach a workshop in your community) (Max 100 words):</p>	

*\*Preference will be given to Métis artist participants and instructors living in BC.*



## Budget

Please use the table below to describe your expenses for this project. Some items that can be included in your budget are facilitation fees, materials and supplies (if applicable). See Appendix B for a sample budget. See the Métis Heritage Arts Workshop Grant Overview for a full list of eligible expenses.

<b>Expense Type</b>	<b>Expense Details</b>  Please explain how the expenses are being calculated. For example: <i>Teaching fees = 2hr session X \$50/hr x 3 sessions = \$300</i>	<b>Cost</b>  <i>(Written as: \$300.00)</i>
Métis artist instructors/ teaching fees		
Materials and supplies		
<b>TOTAL COST OF PROJECT:</b>		\$
<b>ANY IN-KIND FUNDS/OTHER FUNDING BEING CONTRIBUTED (IF APPLICABLE)</b>		\$
<b>TOTAL FUNDING AMOUNT BEING REQUESTED AS PART OF THE Métis Heritage Arts Workshop Grant</b>		\$

## Supporting Documents:

In addition to this application document, please submit the following in PDF format:

- **A letter of intention from the instructor or a letter from a Métis community member or community representative** outlining that they endorse this grant application and have agreed to the terms of your learning plan and budget as outlined in your application.
- **The instructors' CV or resume of experience** - outlining specific training the instructors has received for the art form they intend to teach, any prior experience teaching the art, and involvement in any projects in the past relating to the art.
- **Examples of previous work in this field** - please attach **a maximum of 5** images/videos of the instructor's work. Links to social media, YouTube videos or websites are also acceptable. Videos of the instructor's work can be attached by email, or a link can be provided.
- **Proof of MNBC citizenship** by attaching either a photocopy of your citizenship card or a PDF of the email confirming your application has been approved.

## END OF APPLICATION

Please email your application in a PDF format, along with any supporting documents outlined above, to [chl@mNBC.ca](mailto:chl@mNBC.ca) with the subject line "**Métis Heritage Arts Workshop Grant**" by **February 22, 2024, at 11:59pm PST**. Marsii.

**\*All documents and completed applications must be submitted in one email. Applications submitted in more than one email will not be accepted. Please contact [chl@mNBC.ca](mailto:chl@mNBC.ca) if you require assistance.**

## Appendix A: Sample Learning Plan

Start Date	End Date	Task Description
2024-03-01	2024-03-15	<b>Planning and Preparation:</b> Gather necessary materials and tools. Confirm venue and equipment availability. Develop an outline for each workshop session.
2024-03-01	2024-03-01	<b>Session 1: Introduction to Moccasin-Making Techniques:</b> Opening circle – Introductions and opening prayer Overview of traditional Métis moccasin styles. Introduction to materials and their significance. Demonstration of initial stitching techniques.
2024-03-1	2024-03-31	<b>Homework Assignment</b> -Planning and Preparation - Review the provided materials list and gather necessary items. - Draft a simple design idea for your moccasins.
2024-03-31	2024-03-31	<b>Session 2: Basic Stitching and Pattern Cutting:</b> Hands-on practice with basic stitching. Guidance on creating patterns for different foot sizes. Troubleshooting common challenges in moccasin making.
2024-03-31	2024-04-15	<b>Homework</b> - Practice basic stitching on scrap fabric or paper. - Develop a paper pattern for your moccasin. - Prepare any questions or challenges for the next session.
2024-04-15	2024-04-15	<b>Session 3: Finalizing Moccasin Design and Finishing Touches:</b> Individual assistance with participants' projects. Finalizing stitching and design elements. Tips for adding personal touches and embellishments.
2024-04-15	2024-05-01	<b>Homework</b> - Complete the stitching on your moccasin project. - Add any desired embellishments or personal touches. - Reflect on the overall moccasin-making process.
2024-05-01	2024-05-01	<b>Closing Circle Evaluation and Feedback Collection:</b> -Close the circle – blessing and gifting. -Everyone shared their finished moccasins and their experience in the workshop. -Collect feedback from participants.

## Appendix B: Sample Budget

<b>Expense Type</b>	<b>Expense Details</b>	<b>Cost</b>
	Please explain how the expenses are being calculated. For example: <i>Teaching fees = 2hr session X \$50/hr x 3 sessions = \$300</i>	<i>(Written as: \$XXX.00)</i>
Métis artist instructors/teaching fees	Teaching fees = 2hr session X \$50/hr x 3 sessions = \$300	\$300
Youth Support during workshop	3 sessions x 2hr sessions x \$25 an hour =\$150	\$150
Prep work	Kits assembly = 4 hours x \$50 per hours = \$200	\$200
Materials and supplies	Moose hide	\$1500
Materials and supplies	Beading kits (12 tubes of beads = \$132; beading mats = \$42; needles =\$25; Melton wool = \$75; beading thread (12 spools x\$2.5) =\$30; scissors (12x\$4.5) = 54; Beaver Fur (12 pelts x \$55) = \$660;	\$1018
Other expenses	Coffee, tea, snacks, cups, plates.	\$175
Other expenses	Elders Honorarium (\$250), Gift (\$75), Card (\$5)	\$330
Other expenses	Community Hall rental	\$500
<b>TOTAL COST OF PROJECT:</b>		\$4173
<b>ANY IN-KIND FUNDS/OTHER FUNDING BEING CONTRIBUTED (IF APPLICABLE)</b>		\$500
<b>TOTAL FUNDING AMOUNT BEING REQUESTED AS PART OF THE MÉTIS WORKSHOP GRANT</b>		<b>\$3673</b>