

FOR IMMEDIATE RELEASE

From: The Central Fraser Valley Fiddlers

Current members come from Abbotsford, Chilliwack, Hope, Langley, Maple Ridge, Mission, Surrey, & White Rock, B.C.

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604-557-7779 (phone and fax)

10th Annual Fiddlerama -- A Evening of Canadian Fiddle Music

For the 1st time ever, **Fiddlerama** will be held at the Clarke Foundation Theatre, Mission, BC on Saturday, March 6, 2010.

“It is hours of heart-thumping, toe-tapping, hand-clapping music. If you don't find this music moving, you would have to be dead.”

“The powerful Fiddle performance at the 2010 Opening Ceremonies confirmed it: The Fiddle is Canada's official instrument! Come out and enjoy the music of this great land. This is Canadian music at its best!”

This is a performance suitable for all ages!

Come and enjoy an evening of lively Canadian Music in the Old Time tradition! Some of the best fiddlers from coast to coast in Canada will be coming to Mission at the invitation of the Central Fraser Valley Fiddlers. They are in town as instructors at the 2010 Pacific Fiddle College in Hope BC during Spring Break (March 7-12). Enjoy an evening of entertainment by all 11 of the instructors!

Over the past 10 years, the Central Fraser Valley Fiddlers have invited master fiddlers from all corners of the country to come to BC and not only entertain but also instruct the local fiddlers. This year's featured performers are Troy MacGillivray and Kelli Trottier. Troy MacGillivray from Nova Scotia is an award winning fiddler and keyboard player. Troy is steeped in the Celtic traditions of Nova Scotia's east coast including the nearby island of Cape Breton. Kelli Trottier, who tours with the internationally renowned stage show, **Bowfire**, brings a lively combination of fiddling, step dancing and singing to her performances.

Abbotsford Bonus Workshops: Troy and Kelli will also offer 4 one-hour workshops for fiddlers and step dancers on Saturday afternoon, March 6 at the Reach. Call The Reach for information on the workshop and to register. Phone 604-864-8087. 32388 Veterans Way, Abbotsford.

Fiddlerama Tickets available in Abbotsford at the **Sound of Music** or **Kings Music**. For reservations or information, call Ed at 604-826-5211 or 604-855-2448 (cell).

Central Fraser Valley Fiddlers – Branch # 4: We are one of 13 branches of the British Columbia Old Time Fiddlers' Association.

The Central Fraser Valley Fiddlers were organized in 1975. Members ages 7 years and up have been entertaining on a voluntary basis in the Lower Mainland from Vancouver to Hope, wearing their distinctive red vests. Current members come from Abbotsford, Chilliwack, Hope, Langley, Maple Ridge, Mission, Surrey, and White Rock, B.C.

FIDDLERAMA

Saturday March 6, 2010 at 7:00 pm

Doors open 30 minutes before.

Clarke Foundation Theatre

33700 Prentise Ave

Mission, BC

Admission

Adults & Seniors: \$15.00 in advance (\$18.00 at the door)

Children: 12 and under \$8.00

Tickets available in Abbotsford at

Sound of Music 604-850-8867

Kings Music 604 853 5996

or at Clarke Theatre (Mission)

Or Contact: Ed at 604-826-5211 or 604-855-2448 (cell).

This is a fundraiser to provide financial aid for student scholarships at the Pacific Fiddle College, Hope BC March 7-12, 2010.

Sponsored by "The Central Fraser Valley Fiddlers" Branch 4 of the BC Old Time Fiddlers Association.

Check out our website: <http://www.cvfiddlers.com/>

Featuring Performances by the Faculty of the Pacific Fiddle College:

Troy MacGillivray (Nova Scotia) ~ <http://www.troymacgillivray.com/>

Kelli Trottier (Ontario) ~ <http://www.kellitrottier.com/>

Patti Lamoureux (Manitoba/BC) ~ www.pattilamoureux.com

Gordon Stobbe (Nova Scotia) ~ www.fiddlebooks.com

Mathew Johnson (Ontario)

Michelle Bruce (BC)

Serena Eades (BC) ~ <http://www.suncoastarts.com/profiles/serenaeades/>

Alex Lamoureux (Manitoba/BC) ~ www.alexlamoureux.com

Trent Bruner ~ piano (Saskatchewan) ~ www.trentbruner.net

Geoff Horrocks ~ keyboard (Ontario)

Ray Bell ~ guitar (Saskatchewan)

Featured Performer: Troy MacGillivray

Troy MacGillivray's musical prowess can be attributed to an especially rare combination of commitment and bloodline. From a young age, Troy was impressing audiences with his fiddle, piano and step dancing, skills. He has completed Grade 7 of the Toronto Conservatory of Music for classical piano, spent 4 years in a stringed orchestra, earned a Bachelor of Arts degree with a major in music from St. F X University and received an Applied Music Technology Diploma for recording engineering. Troy has a roots-centered approach to his fiddling and piano playing that has the power to inspire any audience and has played across Canada (including Nunavut), the US and UK, the Netherlands, Germany, Japan and Australia. Troy has 5 CD releases to his credit: his 4th CD, Live At The Music Room, is the 2008 ECMA Instrumental Recording of the Year and the 2008 Music Nova Scotia Traditional /Roots Recording of the Year. His latest project, When Here Meets There, is a unique collaboration with Canadian & US National Fiddle Champion Shane Cook that clearly showcases why both fiddlers are at the top of their game by winning the 2009 ECMA Award for Roots/Traditional Recording of the Year! So, whether playing piano or fiddle, or showcasing his step dancing capabilities, Troy MacGillivray displays an intense commitment to the Celtic heritage he inherited from his Highland ancestors.

www.troymacgillivray.com

Featured Performer: Kelli Trottier from BOWFIRE!!!

Born and raised in the hotbed of musical tradition and innovation that is Ontario's Ottawa Valley, Kelli Trottier discovered her passion for entertaining, learned her craft, and developed her distinctive style while still right at home.

No stranger to the stage, Kelli was featured as the lead female in the Toronto musical production SwingStep. She is currently touring North America with the very successful Bowfire entourage. Kelli's soaring vocal pieces are, for many fans, a highlight of the Bowfire productions, often described as "The finest lineup of fiddle and violin virtuosos ever assembled on one stage."

Kelli has performed for Canadian soldiers in the Middle East and for the Inuit of the Canadian Arctic. She has brought twenty thousand NHL Ottawa Senators Fans to their feet many times as the featured mid-game entertainer.

In addition to her extensive performing experience, Kelli continues to be a highly sought-after instructor and judge of fiddle and stepdance events across Canada and parts of the U.S. She has been nominated three times for Fiddle Player of the Year by the Canadian Country Music Association and is featured instrumentally and vocally on many studio recordings for other artists.

Promoting her six independent recordings; singing, dancing and playing her way to the top of her musical genre, Kelli Trottier is an unforgettable and enchanting artist, consistently delivering performances that raise her stature in the hearts and memories of audiences everywhere.

kellitrottier.com

Other Fiddle Instructors:

Gordon Stobbe

Gordon, considered a master fiddler, has for the past 30 years made his home on the East Coast of Canada. His musical interests lie in the field of traditional music, especially as it is expressed in the wide variety of North American fiddle styles. He plays fiddle, mandolin, guitar, and clawhammer banjo. His musical career is wide and varied.

His performance history, besides his work in bands, includes co-creating, hosting, and musical directing eight seasons of a traditional television variety program called Up Home Tonight in Halifax, Nova Scotia ; five years of performing and touring with the NDWT company, a theatre company in Toronto specializing in developing and performing Canadian theatre pieces twelve years of hosting a weekly Bluegrass radio

show "Bluegrass Express" on CHFX in Halifax, Nova Scotia ; and many recording projects and radio and television appearances. He performed in Halifax's Neptune Theatre's productions of Foxfire and Fiddler on the Roof. He has also been commissioned to compose and record scores for CBC radio dramas as well as musical work on other film and television projects. He has also been a musical coach for actors in Hollywood-produced movies shot in Nova Scotia. Gordon currently performs with a number of groups including Razzamatazz For Kids (children's band), the Gordon Stobbe Trio, (traditional fiddle styles of North America), the Mighty Oak String Band, (old-time string band music of the early 20th century with traditional twin fiddles), John Gracie, the quaterd Bowties, a trio with Kelli Trotter and Greg Simm and two dance bands made up of various members of the above bands. He plays festivals, concerts, conventions and other musical venues.

www.fiddlebooks.com

Patti Lamoureux

For more than three decades, Patti Lamoureux has been leaving her unique mark on the Canadian music landscape. She has received countless awards across the country in music competitions, has performed on television and radio across the continent, appeared in motion picture sound tracks and is one of the Canada's most sought after teachers, judges and performers in her musical genre. Not bad for a girl from small town Manitoba.

Patti Lamoureux grew up in a small rural community in Manitoba called Lorette. It was where Patti honed her skills as one of the country's most notable fiddle players. When Patti first picked up the fiddle at age four, she could barely wrap her tender young fingers around the neck. It wasn't long though before Patti's teacher noted a special ability.

Within months Patti was mastering the basics and her talents were exploding exponentially. Patti hasn't put down the fiddle since.

From early on, Patti has possessed the ability to evoke feel and emotion like no other through her fiddle. She has often revered as having one of the smoothest bowing arms and is known from coast to coast for the 'dance ability' she plays with.

Now living in Comox, Patti is still very active on the music scene. Her new CD showcases a very touching and special piece of music. In 2007, Patti lost her mother very suddenly. In an effort to help mourn the loss of her mother, she and her son Alex, who is following in his mother's footsteps as a talented fiddle player composed a tender and touching waltz called "Memories of Eva". Upon hearing this recording, one can feel the emotion, passion and love dedicated to the woman that dedicated her life to ensuring her daughter Patti was at every fiddle event across the country that she could bring her to. It is a touching tribute that is a highlight of "Once More...With Feel...."

www.pattilamoureux.com

Mathew Johnson: The Step Dancing Fiddler

Mathew started fiddling when he was three years old and has been competing since he was four. He has travelled all around the world entertaining and representing Canada.

Some of Mathew's more recent awards include 2008 Canadian Open Fiddle Champion, 2005; 2007 People's Choice Award winner at the Canadian Open Fiddle Championships in Shelburne; and first runner-up at the 2005, 2006, 2007 and 2008 Canadian Grand Master's Competition in Nepean.

[Michelle Bruce](#)

Michelle Bruce is a co-founder of the Sunshine Coast Community Orchestra

Association. The founder and past music director of the Coast String Fiddlers, Michelle Bruce has been a private teacher of violin, viola, and cello for 19 years. Besides being the Coast Music Camp director for five years, Michelle has been a popular teacher at camps from the Sunshine Coast String School of Celtic Music in Roberts Creek, to BC Fiddletreat in Gavin Lake. She is currently teaching Métis fiddle at Ecole Bake and Red Bluff Lhtako Schools and teaching privately 25 students.

[Serena Eades](#)

Serena Eades is one of the many great young fiddlers who have come out of the Sunshine Coast music program. Serena's personal playing style reflects both her classical training and background in folk music as well as desire to explore other world musics and improvisation. She also teaches many enthusiastic young and young-at-heart violinists.

[Alex Lamoureux](#)

Born and raised in Manitoba, Alex (who is Métis) followed his mom around to old time dances, fiddle camps, and performances. He first picked up the fiddle at the age of 5, after having been exposed to the fiddling of his mom, Patti Kusturok. While Alex did not immediately take to this instrument, the love of the music was instilled at a very young age.

At age 7, the passion for the music became apparent and Alex started getting "serious" about playing the fiddle. His mom started him off, but it wasn't until attending the Emma Lake fiddle camp that it really "took." He learned his first 3 real fiddle tunes from the late Sandy Cameron, who was a huge inspiration to Alex.

Now at age 17, Alex is active in the competition circuits in Ontario, Manitoba, Saskatchewan and BC. He placed first for 3 consecutive years in his age category at the John Arcand Fiddle Fest in Saskatoon.

2007 and 2008 have been a banner years for Alex. He is the current BC Provincial Fiddle Champ and placed first in the Championship class at contests in Kamloops (2007 & 2008), Vernon (2007 & 2008), Duncan (2007 & 2008), Abbotsford (2007 & 2008), and

Prince George (2007). He also earned the title of 2007 Grand North American Open Champion.

Alex is always willing to showcase his talents. While living in Ottawa, he was active in the Ottawa Métis community, accompanying jigging groups. He is always happy to play his fiddle. Alex also plays frequently with his parents in the Lamoureux Family band.

Since moving to Comox, BC, Alex has already made himself available to play for several Métis functions and is an active leading member of Fiddlejam, a local fiddle group. He also performed at the Aboriginal Youth Summit Banquet held in Gatineau on the anniversary of Louis Riel's death, and was the guest fiddler at the Red River West Métis Gathering.

www.alexlamoureux.com

Trent Bruner

Trent grew up in Canwood, Saskatchewan. He began his musical involvement at age 12 with piano lessons under Grace Buhler in Canwood, Saskatchewan. He holds degrees in elementary music education and elementary classroom education from the University of Saskatchewan in Saskatoon, majoring in piano and minoring in voice, and studying accompanying. He sang for four years in the Greystone Singers, the University's touring concert choir, including performances at the Saskatchewan Pavilion during EXPO '86 in Vancouver and the inauguration of Ray Hnatyshyn as Governor-General of Canada in January 1990. He played tuba for two years in the University Concert Band, and for a musical change of pace, he plays guitar and sings.

www.trentbruner.com

Geoff Horrocks

Written by: Gordon Stobbe, Seaforth, Nova Scotia

I've worked at several camps and concerts with Geoff Horrocks. He is intelligent, intuitive and knowledgeable about music. More importantly, he has the ability to connect with people at their level. He is solidly grounded in the fundamentals of our music, but he also has a rare ability to look outside the normal conventions and find new ways to express traditional ideas. As an accompanist, I would rate him in the very top levels of players in Canada. His teaching virtues include: patience, humour, knowledge and a passion for the music of the fiddle

Ray Bell

Ray Bell lives in Regina where he is a guitar instructor, performer, producer and composer. He has toured extensively including four tours of the U.K. performing at folk clubs, bluegrass and folk festivals and on B.B.C. radio. He has toured western Canada

and into the U.S. playing at numerous clubs and festivals including those in Washington, Minnesota and Wyoming. He is a studio musician and has performed on many C.D.'s and also is in demand as a guitar instructor at music camps throughout western Canada. He is one of the founding members of 'Music In The House' music school in Regina.